

for John Dee

Vergene

Clark McAlister

d. = 56

Oboe *p*

Violin

Viola

Violoncello *p*

Guitar

Ob. 7

VI.

Vla

Vc.

Gtr.

Ob. 13

VI.

Vla

Vc.

Gtr.

19

Ob. Vl. Vla Vc. Gtr.

Ob. Vl. Vla Vc. Gtr.

25

Ob. Vl. Vla Vc. Gtr.

Ob. Vl. Vla Vc. Gtr.

31

Ob. Vl. Vla Vc. Gtr.

37

Ob.

Vl.

Vla.

Vc.

Gtr.

p cresc.

mf

p cresc.

mf

p cresc.

mf

f

43

Ob.

Vl.

Vla.

Vc.

Gtr.

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

mf

49

Ob.

(mf semper)

Vl.

Vla.

Vc.

Gtr.

p

3

This musical score page contains three systems of music for orchestra and guitar. System 37 starts with a rest for the oboe, followed by entries for violin, viola, cello, and guitar. System 43 begins with a dynamic of mf for the oboe, followed by pizzicato patterns for the strings and guitar. System 49 features a melodic line for the oboe with a dynamic of mf semper, while the strings and guitar provide harmonic support.

55

Ob. Vl. Vla Vc. Gtr.

61

Ob. Vl. Vla Vc. Gtr.

67

Ob. Vl. Vla Vc. Gtr.

cresc. f arco f

cresc. f

p subito p subito arco p

p subito

73

Ob.

Vl. *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc.

Gtr. *cresc. poco a poco*

|||

79

Ob.

Vl. *arco*

Vla

Vc. *p cresc. poco a poco*

Gtr.

|||

85

Ob.

Vl. *mf* *f subito*

Vla *mf*

Vc. *mf*

Gtr. *mf* *f subito*

91

Ob. Vl. Vla. Vc.

Gtr.

dim. f dim. p

97

Ob. Vl. Vla. Vc.

p

Gtr.

103

Ob. Vl. Vla. Vc.

Gtr.

p

109

Ob. Vl. Vla. Vc. Gtr.

115

Ob. Vl. Vla. Vc. Gtr.

(*p* semper)

pp

pp

pp

121

Ob. Vl. Vla. Vc. Gtr.

(—)

(v)

127

Ob. Vl. Vla. Vc. Gtr.

133

Ob. Vl. Vla. Vc. Gtr.

139

Ob. Vl. Vla. Vc. Gtr.

This image shows three staves of a musical score. The top staff is for the Oboe (Ob.), the middle for the Violin (Vl.), and the bottom for the Cello/Bass (Vla/Vc.). A guitar (Gtr.) part is also present below the cellos. Measure 127 begins with a melodic line in the oboe, followed by sustained notes from the strings. Measure 133 introduces dynamic markings: (v) for violin, (f) for viola, and (p) for cello. Measure 139 features a change in key signature and instrumentation, with the strings playing eighth-note patterns and the oboe providing harmonic support. Articulations like slurs and grace notes are used throughout the score.

145

Ob. Vl. Vla. Vc. Gtr.

151

Ob. Vl. Vla. Vc. Gtr.

157

Ob. Vl. Vla. Vc. Gtr.

This musical score page contains three staves of music, each consisting of five lines. The instruments listed on the left are: Oboe (Ob.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Guitar (Gtr.). The first staff covers measures 145 through 151. The second staff covers measures 151 through 157. The third staff begins at measure 157. Measure 145 starts with a rest for the Oboe, followed by eighth-note patterns for the other instruments. Measures 146-151 show sustained notes with grace notes above them. Measures 151-157 feature eighth-note patterns with grace notes. Measure 157 includes dynamic markings: 'p' (pianissimo) over the first two measures and 'v' (fortissimo) over the last two measures. The score concludes with a final measure of rests.

163

Ob. Vl. Vla. Vc. Gtr.

169

Ob. Vl. Vla. Vc. Gtr.

175

Ob. Vl. Vla. Vc. Gtr.

Ob. Vl. Vla. Vc. Gtr.